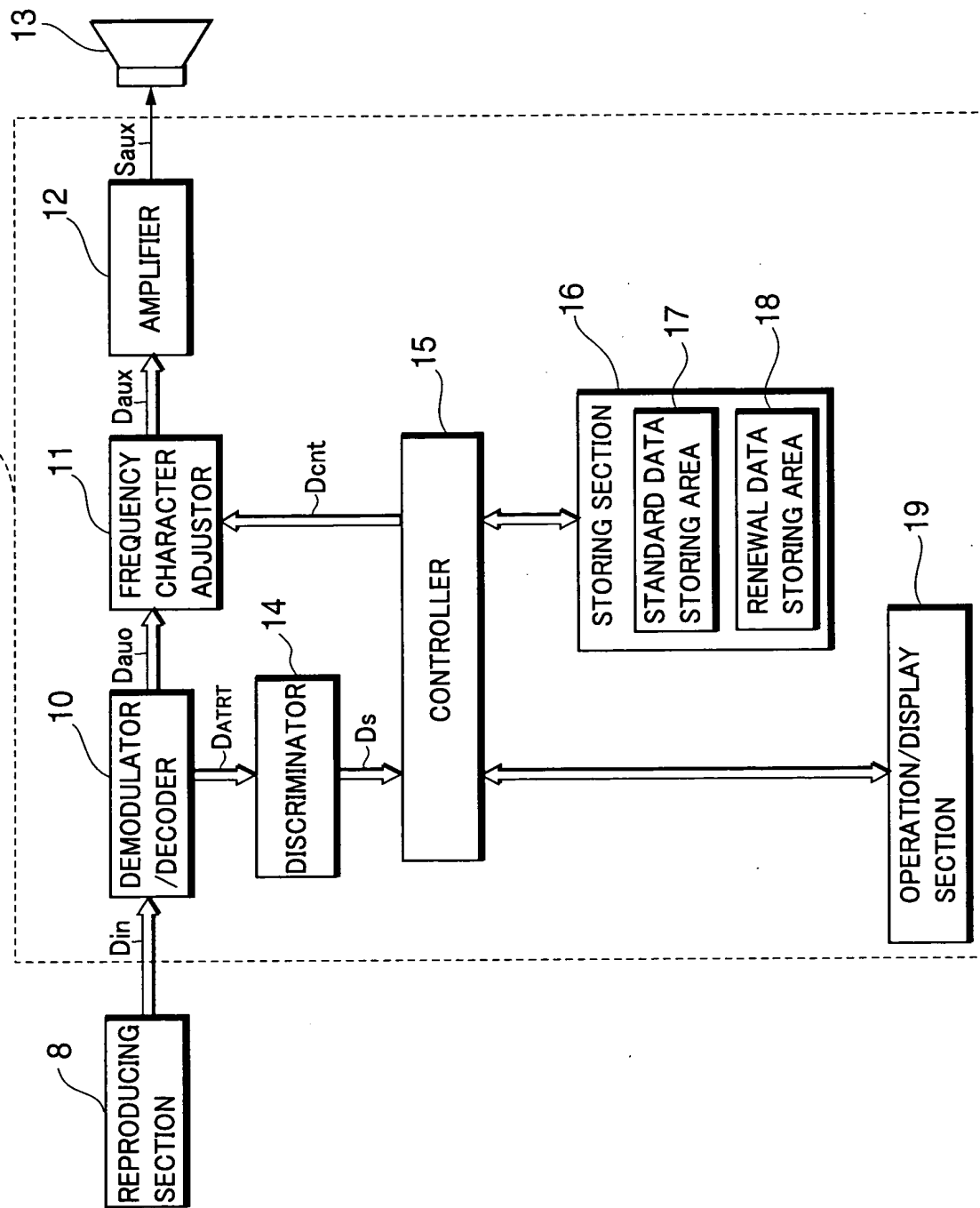


FIG.1



# FIG.2

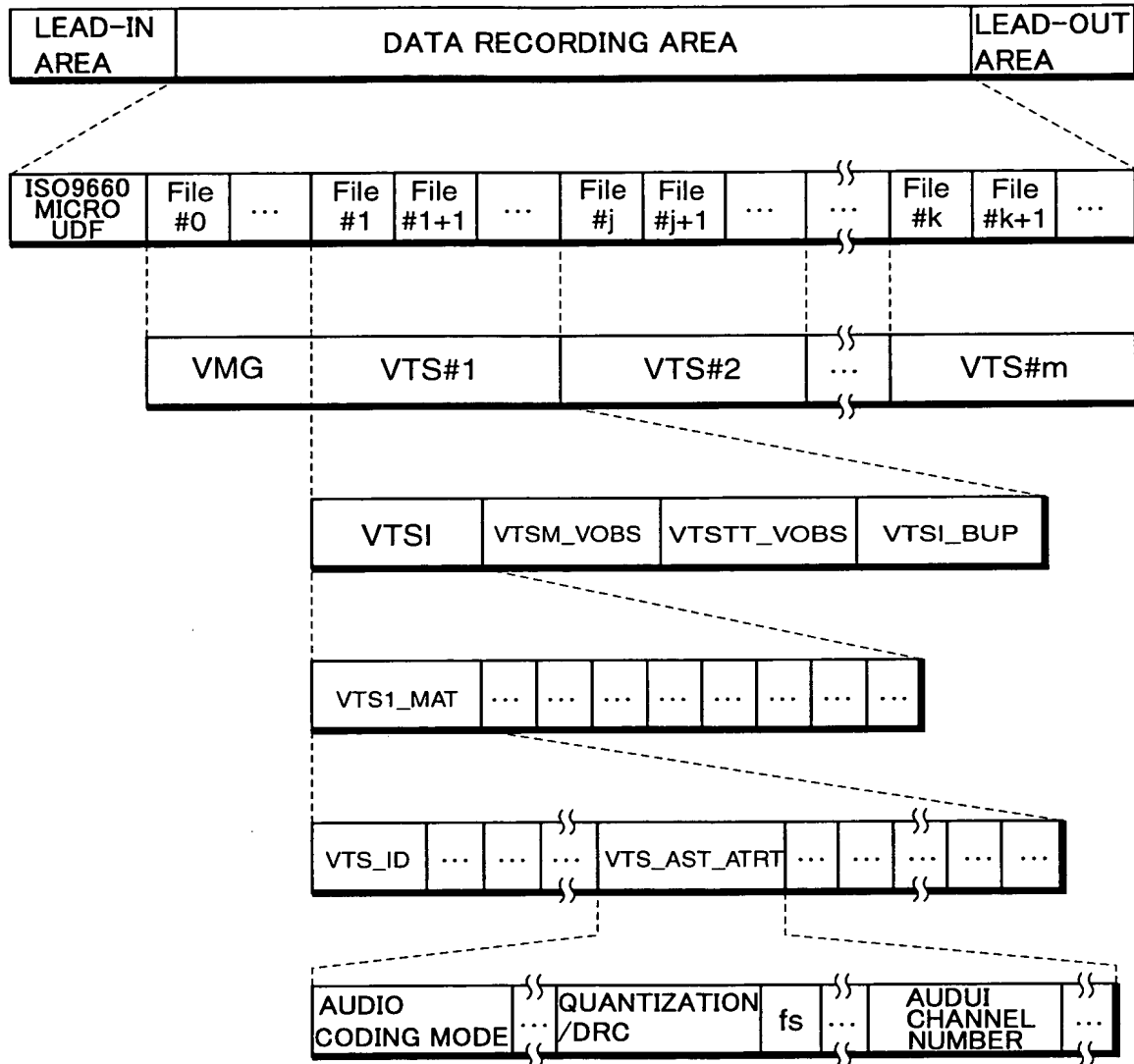


FIG. 2

FIG.3

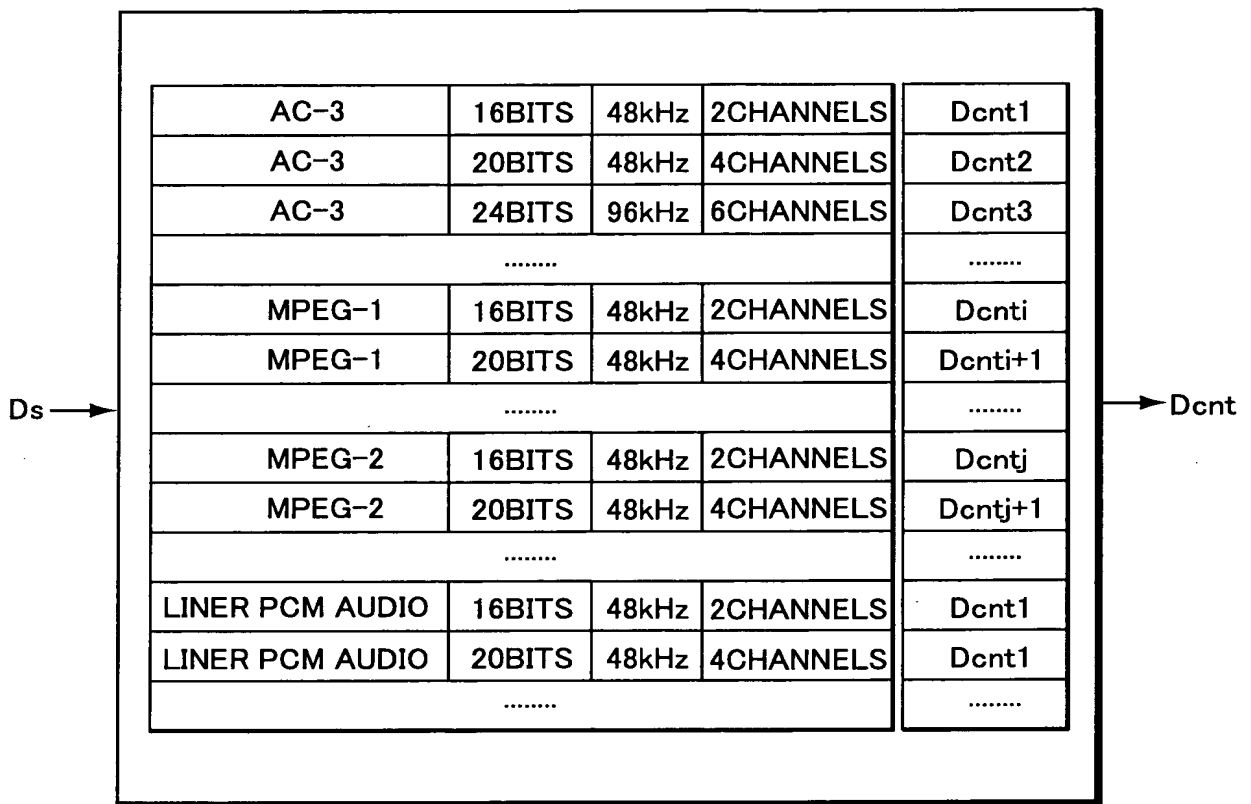


FIG.4 A

AUDIO CODING MODE		SAMPLING FREQUENCY		QUANTIZATION		NUMBER OF CHANNELS		REPRODUCING MODE #1 (Dcnt#1, MONORAL)	
AC-3		48kHz		16BITS		2CHANNELS		REPRODUCING MODE #2 (Dcnt#2, STEREO)	
MPEG-1		96kHz		20BITS		3CHANNELS		REPRODUCING MODE #3 (Dcnt#3, 3ch)	
MPEG-2				24BITS		4CHANNELS		REPRODUCING MODE #1 (Dcnt#4, 4ch)	
LINER PCM AUDIO						5CHANNELS		:	
						6CHANNELS		REPRODUCING MODE #6 (Dcnt#6, 6ch)	

FIG.4 B

MPEG-2	48kHz	16BITS	6CHANNELS	REPRODUCING MODE #2 (Dcnt#2, 2ch)
.....				
.....				
.....				

FIG.5

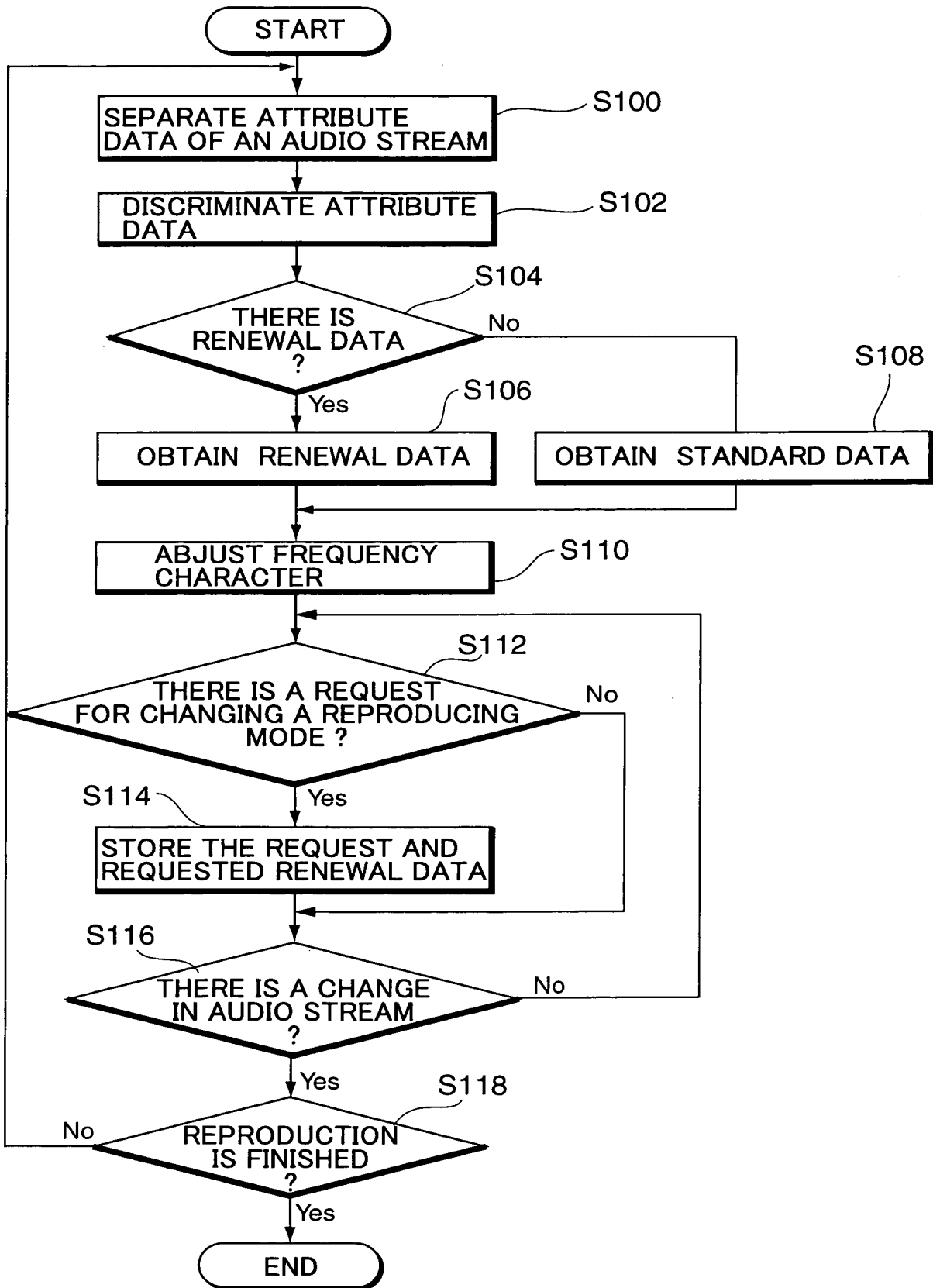


FIG. 6

PRIOR ART

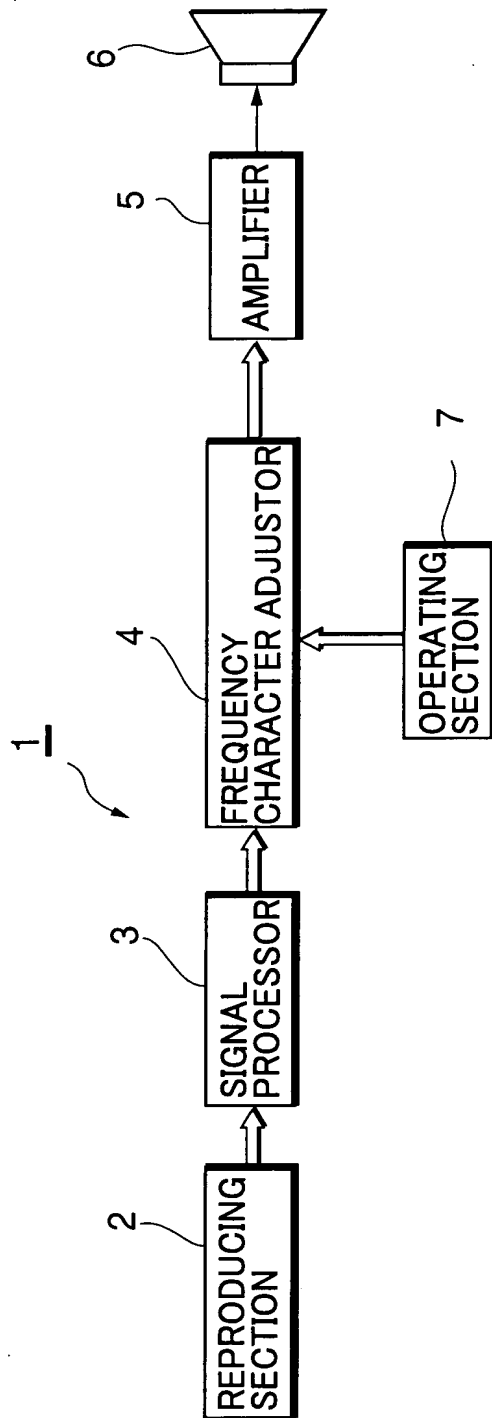


FIG. 7

PRIOR ART

